

Candace Clift

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EMC
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Height: 5'5" Eyes: Blue Hair: Blond

Theatre (Regional)

<i>A Christmas Carol</i>	Mrs. Cratchit	The Hippodrome State Theatre, Sara Morsey
<i>Dracula</i>	Mina Harker	The Hippodrome State Theatre, Lauren Caldwell
<i>Boeing Boeing</i>	Gloria Hawkins	The Hippodrome State Theatre, Lauren Caldwell
<i>A Christmas Carol</i>	Ghost of Christmas Past	The Hippodrome State Theatre, Lauren Caldwell
<i>A Midsummer Night's Dream</i>	Acorn (Fairy)	Shakespeare & Company, Tina Packer
<i>Julius Caesar</i>	Portia, Casca, Titinius	Shakespeare & Company, Kevin Coleman
<i>A Midsummer Night's Dream</i>	Helena, Starveling	Shakespeare & Company, Kevin Coleman
<i>The Comedy of Errors</i>	Adriana	Shakespeare & Company, Kevin Coleman
<i>Same Time, Next Year</i>	Doris	The Winnepesaukee Playhouse, Neil Pankhurst
<i>Sylvia</i>	Kate	The Winnepesaukee Playhouse, Bryan Halperin
<i>Theophilus North</i>	Myra Granberry	The Winnepesaukee Playhouse, Bryan Halperin
<i>As You Like It</i>	Rosalind	Advice To The Players, Caroline Nesbitt
<i>Macbeth</i>	Lady Macbeth	Advice To The Players, Caroline Nesbitt
<i>The Taming of the Shrew</i>	Kate	Advice To The Players, Caroline Nesbitt
<i>A Midsummer Night's Dream</i>	Puck	Advice To The Players, Caroline Nesbitt
<i>Romeo and Juliet</i>	Mercutio	Advice To The Players, Caroline Nesbitt
<i>Love's Labour's Lost</i>	Princess of France	Advice To The Players, John Sarrouf
<i>The Comedy of Errors</i>	Dromio of Syracuse	Advice To The Players, Mark Woollett
<i>Escape from Happiness</i>	Dian Black	Theatre 37, Kevin Coleman
<i>I Hate Hamlet</i>	Lillian Troy	Ubiquity Stage, Brian Triber

Theatre (Educational)

<i>A Streetcar Named Desire</i>	Blanche Dubois	University of Florida and European Tour, Judith Williams
<i>Pride & Prejudice</i>	Mrs. Bennet	University of Florida, Judith Williams

Film - Television

<i>The Hudson's Daughter</i> (pilot)	Amanda Corvello	NFI Productions, Harry J. Alpert
<i>Red Boy</i> (graduate film)	Emily (lead)	School of the Museum of Fine Arts Boston, Michael Smith

Training

MFA in Acting (May 2011)	University of Florida
Linklater Voice Technique	Christine Adaire, Adele Cabot, Margaret Jansen
Lessac-based Voice Technique	Yanci Bukovec
Clown	Kevin Coleman, John Beale, Lisa Wolpe
Alexander Technique	Kathy Sarra, Michael Frederick, Sarah Barker
Stage Combat (unarmed, rapier and dagger, broadsword)	Tiza Garland, Kevin Coleman, Tony Simotes, Corinna May
Summer Performance Institute / Month-Long Intensive / Structure of the Verse Workshop	Shakespeare & Company: Tina Packer, Dennis Krausnick

Skills and Interests

Dialects: German, British, Cockney, American Southern
Dance: Ballroom, Latin and Swing Dancing
Sailing, Horseback Riding, Monkey Noises