

Nichole Hamilton

Height: 5'11

Dress Size: 6-8

Hair Color: Brown

Eye Color: Brown

REGIONAL THEATRE

<i>Dead Man's Cell Phone</i>	Jean	Hippodrome Theatre/ dir. Lauren Caldwell
<i>Boeing Boeing</i>	Gabriella	Hippodrome Theatre/ dir. Lauren Caldwell
<i>Dracula</i>	Lucy	Hippodrome Theatre/ dir. Lauren Caldwell
<i>A Christmas Carol</i>	Mrs. Cratchit	Hippodrome Theatre/ dir. Sara Morsey
<i>Hairspray!</i> *Ohio Premiere	Velma Von Tussle	Weathervane Playhouse/ dir. Erika Twining
<i>The Miracle Worker</i>	Kate Keller	Weathervane Playhouse/ dir. Matthew Trombetta
<i>Alice in Wonderland</i>	Duchess/ Red Queen	Weathervane Playhouse/ dir. Brice Corder
<i>Santos y Santos</i>	Pam	Teatro Vision/ dir. Octavio Solis
<i>Theopholis North</i>	Multiple (us)	TheatreWorks/ dir. Leslie Martinson
<i>One Flew Over the Cuckoo's Nest</i>	Nurse Ratched	Calaveras Rep/ dir. John Ribovich
<i>Woman in Black</i>	Woman	San Jose Stage Company/ dir. Rick Singleton
<i>A Few Good Men</i>	JoAnne Galloway	City Lights Theatre Company/ dir. Kit Wilder
<i>The Waiting Room</i>	Victoria	City Lights Theatre Company/ dir. Kit Wilder
<i>Shakespod</i> *US Premiere	Angelo, Benvolio, Capulet	City Lights Theatre Company/ dir. Kit Wilder
<i>The Nerd</i>	Clelia	City Lights Theatre Company/ dir. Will Huddleston
<i>Misalliance</i>	Lina	The Pear Avenue Theatre/ dir. William Kenney
<i>The Taming of the Shrew</i>	Bianca	Bus Barn Stage Company/ dir. Eric Wenberg
<i>Twelfth Night</i>	Maria	California Theatre Center/ dir. Holly Cornelison
<i>A Midsummer's Night Dream</i>	Hippolyta	California Theatre Center/ dir. Gayle Cornelison
<i>Hay Fever</i>	Clara	California Theatre Center/ dir. Gayle Cornelison
<i>Angel Street</i>	Elizabeth	California Theatre Center / dir. Raye Birk
<i>The Roaring Girl</i>	Mistress Openwork	Atlanta Classical Theatre/ dir. Kimberly Jurgen

TV & FILM

<i>Oppie's Best Friend Gene</i>	Featured	Theatre Strike Force/TV & Web	Filip Molina
<i>DANGER!</i>	Lead	Blind Eye Productions/Short	Ted Westby
<i>Barworld</i>	Lead	Hardhead Productions/TV Pilot	Tom Yost
<i>Getting Series</i>	Principal	Atlanta Script Group/Short	Derek S. Bauman
<i>Invisible Kitchen</i>	Principal	Plato Productions/Short	Cedric Bradley

TRAINING

MFA in Acting, University of Florida. **BA in Theatre**, University of Montevallo (Birmingham, AL).

Lessac based vocal training: Yanci Bukovec

Period Styles, Laban, Viewpoints, Stage Combat: Tiza Garland

Alexander Technique: Kathy Sarra

Contemporary Acting, Acting for the Camera: Tim Altmeyer

ADDITIONAL SKILLS

Dialects: Standard British, Cockney, Irish, Eastern European, and Regional American;

Voice (Alto), Dance (Musical Theatre), and Stage Combat (Unarmed, R&D, Broadsword);

Athletics: Purple Belt in Wushu Martial Arts, Horseback Riding, Quad Roller-skating, Basketball.

Juggling, Sound Effects, Eyebrow Acting. Public Speaking, Directing, Stage Management, and Theatre Instruction. Good with animals and children.