

Height: 5' 11"
Eyes: Brown
Hair: Brown
Voice: Baritone

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Wyland Oyama

Work Experience

Romeo & Juliet	Tybalt	Constans Theatre/ Judith Williams
Dark Play or Stories for Boys	Netizen	Constans Theatre/ Tim Altmeyer & Tiza Garland
The Mousetrap	Giles Ralston	Constans Theatre/ Mikell Pinkney
Harmony	Man 3	Nadine McGuire Blackbox/ Doug Milliron
Reasons to be Pretty	Greg	Nadine McGuire Blackbox/ Samaa Kemal
The Clean House	Charles	Nadine McGuire Blackbox/ David Young
Macbeth	Banquo	Nadine McGuire Blackbox/ Mathew Gordon-Martin
Karmic Vibes	Botch	Hippodrome State Theatre/ David Young
Scorched Grounds	GOD/Musical Composition & Performance	Squitieri Studio Theatre/ Kady Speeks
Macbeth	Banquo	Squitieri Studio Theatre/ Mathew Gordon-Martin
The Rocky Horror Show	Oscar Wilde	Constans Theatre/ Tony Mata
Where the Bee Sucks	Willie Hughes/Alice Arden	Nadine McGuire Blackbox/ Michelle Karst
Marisol	Man with the Golf Club	Squitieri Studio Theatre/ Mathew Gordon-Martin

Training

BFA University of Florida School of Theatre and Dance
Acting: Judith Williams, Tim Altmeyer, David Young
Movement: Tiza Garland
Voice: Yanci Bukovec, Tony Mata
Alexander Technique: Kathy Sarra

The New York Conservatory for Dramatic Arts School of Film and Television
(Acting for the Camera, Acting for Commercials, Acting, Movement, Voice, Film Combat, Improv)

Special Skills

Guitar, Soprano-Alto-Tenor-Baritone Saxophone, Accents, Improv Training, Singing, Dance, Blood Curdling scream, Cooks mouth-watering Asian food, Eagle Scout