

Jason Weiss

SAG, AFTRA, AEA

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NEW YORK THEATRE

...AND COUNTING
THE BURRIAL AT THEBES
THE BIG FUNK
TIM
THE CONVERSATION
THE HOMECOMING
PRIDE'S CROSSING
THE UNNATURAL COMBAT
THE DEVIL'S LAW CASE
THE SECRET HUNTER
NATURE'S CALL
EL SALVADOR
HAMLET
THE WINTER'S TALE

LUCA
CHORUS
AUSTIN
TIM
CLERK/NARRATOR
LENNY
DAVID
COMPOSITOR
JULIO
JASON
CONWAY
MCCUTCHEON
HAMLET
AUTOLYCUS

SECOND STAGE
LA MAMA, E.T.C.
GREENWICH STREET THEATRE
THE LAMBS THEATRE
29TH STREET REP.
GLORIA MADDOX THEATRE
GLORIA MADDOX THEATRE
ABINGDON THEATRE
ABINGDON THEATRE
AMERICAN THEATRE OF ACTORS
AMERICAN THEATRE OF ACTORS
SANDY SHURIN THEATRE
EXPANDED ARTS
EXPANDED ARTS

REGIONAL THEATRE

BILOXI BLUES
OTHELLO
DEFIANCE
BOEING BOEING
DRACULA
ROMEO & JULIET
KING LEAR
AS YOU LIKE IT

GEROME
IAGO
PFC DAVIS
BERNARD
JONATHAN HARKER
TYBALT
OSWALD/FRANCE
TOUCHSTONE

FLAT ROCK PLAYHOUSE
VIRGINIA SHAKESPEARE FEST.
HIPPODROME THEATRE
HIPPODROME THEATRE
HIPPODROME THEATRE
PRINCETON REP.
PRINCETON REP.
PRINCETON REP.

TELEVISION

ONE LIFE TO LIVE
ALL MY CHILDREN
TRACKERS
CRIB CRASHERS

NANDER (RECURRING)
SOLDIER (U'5)
BLIND DATE (LEAD)
CRASHER (LEAD)

ABC-TV
ABC-TV
OXYGEN
MTV NETWORKS

FILM

SHIPWRECKED: USS SQUALAS
THE BOOK OF ME
NINA

RADIO OPERATOR (LEAD)
WARNER (LEAD)
ROBERT (SUPPORTING)

DISCOVERY CHANNEL FILMS
SWIRLY ANGEL
ANGEL FILMS

COMMERCIALS

CONFLICTS AVAILABLE UPON REQUEST.

TRAINING

MFA University of Florida. BFA University of Miami.
Acting (NY): Terry Schreiber, William Esper, Michael Howard.
Improv: Upright Citizens Brigade, People's Improv Theatre.

SKILLS

Instruments: Guitar, Drums.

Stage Combat: SAFD Rapier & Dagger, Broad Sword, Small Sword, Knife, Quarter Staff, Hand to hand etc.

Fight Director and Choreographer: Resume available.

Dialects: British, Brooklyn, Cockney, French, German, Irish, Russian, Scottish, Southern.

Other: Soccer, wrestling, football, lacrosse, baseball, firearms.