



ANNE BRITO

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annecbrito@gmail.com

Hair: Brown
Eyes: Brown
Height: 5'7"
Voice: Contra Alto

THEATRE

<i>Oedipus</i>	Ismene/Chorus	Yanci Bukevec	Nadine Maguire Black Box
<i>The Clean House</i>	Matilde	David Young	Nadine Maguire Black Box
<i>Pride & Prejudice</i>	Mary Bennett	Judith Williams	St. Augustine Amphitheatre
<i>Electronic City</i>	Jess (Creative Team)	Ralf Remshardt	Nadine Maguire Black Box
<i>The Lion, the Witch, and the Wardrobe</i>	White Witch	Kathy Burns	Constans Theatre
<i>Ideas for an Electronic City</i>	Dancer	Kelly Cawthon	Nadine Maguire Pavilion
<i>A View from the Bridge</i>	Catherine	Daniel Flores	Miles Wilken Acting Studio
<i>Signs of Life</i>	Hip-Hop Theatre	Pat Pagano	Digital Arts World Institute
<i>BFA Dance 07/08</i>	Dancer	Brie Hinman	Premier Dance Studio
<i>Agbedidi</i>	African Dancer	Mohammad DaCosta	Constans Theatre
<i>Our Town</i> (Brazil Tour)	Chorus	Judith Williams	Teatro Feevale
<i>Eggshells on My Back</i>	Nadine/ HRM	Kathy Burns	Nadine Maguire Black Box
<i>Shadow Dance: Vintage</i>	Nymphia/ Painter	Ric Rose	Nadine Maguire Black Box

FILM

<i>Dead Men Tell No Tales</i>	Femme Fatal	Kent Hill	K.Hill Productions
<i>Game Day</i>	Ally	Chris Emmanuel	Growl Productions

Voice-over (demo available upon request)

TRAINING

Acting – B.F.A in Acting, University of Florida, Gainesville, FL

David Young, Judith Williams, Tim Altmeyer

Stage Combat – Tiza Garland

Voice – Yanci Bukovec (*Speech*), Tony Mata (*Singing*)

Dance – Ric Rose (*Jazz*), Mohammad DaCosta (*African*), Neta Pulvermacher (*Ballet*),

Kristen O’Neal, Angela McDonough, Kelly Cawthon (*Modern*)

Movement – Kathy Sara (*Alexander Technique*), Tiza Garland (*Aerial*), Kasia Zarembya-Byrne

SPECIAL SKILLS

Spanish fluent, Certified Stage Combat (unarmed/ rapier & dagger), Rollerblade, Dialects (British, New York, Latin/Hispanic), Make-up, Wig care, Stagecraft, Lighting & Sound, Dramaturgy, Stage-managing, Sewing, knitting, Spoken word, Poetry