

Douglas Sharf

Hair: Brown · Eyes: Blue · Height: 5'11"
727.709.1697 · dougsharf@gmail.com

Production Experience

Theatre

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| <i>The Pillowman</i> | Katurian | Squitieri Studio Theatre/Alex Hernandez |
| <i>Lenny</i> | Lenny Bruce | C.M. Phillips CPA Black Box/Mason Frim |
| <i>A Streetcar Named Desire</i> | Mitch | Constans Theatre/Dr. Judith Williams |
| <i>Streamers</i> | Rooney | Miles Wilkin Studio/Dr. Mikell Pinkney |
| <i>BS: The Boston Strangler</i> | Albert "The Strangler" | Squitieri Studio Theatre/Brian Dowling |
| <i>Hair</i> | Berger* | Nadine McGuire Black Box/Jennifer Shorstein |
| <i>Electronic City</i> | Executive | Nadine McGuire Black Box/Dr. Ralf Remshardt |
| <i>Twelfth Night</i> | Curio/Valentine | Constans Theatre/Dr. Judith Williams |
| <i>The Pillowman</i> | Katurian | Ruth Eckerd Hall/Ian Beck |
| <i>A Midsummer Night's Dream</i> | Snout | The Tonne Playhouse/Ron Zietz |
| <i>Seussical</i> | Mr. Mayor | Palm Harbor University Theatre/Carla Webster |
| <i>Don't Drink the Water</i> | Walter Hollander | Palm Harbor University Theatre/Carla Webster |
| <i>Tales of Trickery</i> | Kalabet | Tampa Bay PAC/Carla Webster |

Film

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| <i>Space Has No Idea</i> | Dwight | Flying Octopus Studios/Juel Taylor |
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*Won Florida Players award for Best Featured Actor

Training

BFA in Acting, University of Florida, Gainesville, FL

Acting--Tim Altmeyer, Dr. Judith Williams, Dr. Mikell Pinkney, Dr. David Young

Movement, Dialects--Tiza Garland

Voice--Yanci Bukovec, Edward Crader

Alexander Technique—Kathy Sarra

Master Classes--Manoel Felciano, Katie Finneran, Kasia Zaremba, Greg Jbara

Skills

Proficient at piano, guitar, and reading music; Experienced Singer; Dialects (American Southern, Irish, New York, French); Improv

Athletics (Baseball, Bowling, Wrestling, Football, Golf, Cycling)

Proficient at sound editing and Photoshop; Knowledgeable in Basic Costuming and Make-Up Technique; Experienced in Carpentry and Scene Shop